

PMC Certified Colour Champion Programme

Module 6: Pre-press Colour Management-Workflows and Proofing

Benefits:

- Develop knowledge of pre-press personnel on colour management issues
- Greater confidence in dealing with designers
- Tackle problems in colour conversion of artwork
- Increase efficiency in the pre-press and proofing
- Ensure ISO 12647 standards in pre-press are met

Course Objectives and methods:

The aim of the course would be for delegates to understand all the issues which can impact upon effective and efficient workflows in the pre-press area, and their impact upon colour quality reproduction on press. Practical examples are used to illustrate the pitfalls of poorly managed workflows and best practice is identified.

Course structure and content:

The course is a two day programme covering :

- PDF-X standards
- Specifying colour management settings
- Colour space conversion
- Pre-flighting and impacts on workflow/product quality
- Colour management in CtP workflows
- Proofing standards and measurement
- Calibration and monitoring

Who should attend:

- Internal Auditors
- Sales/Commercial staff needing to speak to their customers with authority on Colour Management
- Colour champions
- Pre-press and press management and staff responsible for day to day operations/production
- Print Management or Corporate buyers responsible for colour compliance of their suppliers
- Designers working with print companies to ensure accurate colour reproduction

Costs:

The in-company programme cost is £2500 for up to 10 delegates.

For the public programme, the cost is £395/delegate.

Costs include the issue of the Certificate of Attendance to each delegate and entry on the PMC public database of colour trained specialists.

Duration and Location:

This is a 2 day course. The in company programme can accept up to 10 delegates

The public course is run at a variety of locations at specified times. Joining instructions for public programmes will be issued when the training place is booked

Who should I contact to find out more about training?

Contact Jon Stack at PMC on jon.stack@printcertification.co.uk. He will be happy to answer any questions you might have.

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Module 7: Colour Management on Press

Benefits:

- Develop knowledge of effective processes to colour manage on press
- Reduce make ready times
- Enhance colour quality reproduction and reduce wastage
- Demonstrate enhanced colour quality to customers

Course Objectives and methods:

The aim of the course is to give delegates practical knowledge and insight into how to achieve improved colour quality on press, using differing measuring equipment and software, and knowledge of common pitfalls and best practice

Course structure and content:

This is a two day programme covering:

- Press maintenance
- Profiling a press
- Patch and scanning spectrophotometers
- Identifying, stabilising and standardizing press settings
- Making Ready
- Dry back calculations
- Assessing colour quality compliance

Who should attend:

- Senior Operations management responsible for implementation within the production environment
- Colour champions
- Pre-press and press management and staff responsible for day to day operations/production
- Internal Auditors
- Print Management or Corporate buyers responsible for colour compliance of their suppliers

Costs:

The in-company programme cost is £2500 for up to 10 delegates.

For the public programme, the cost is £395/delegate.

Costs include the issue of the Certificate of Attendance to each delegate and entry on the PMC public database of colour trained specialists.

Duration and Location:

This is a 2 day course. The in company programme can accept up to 10 delegates

The public course is run at a variety of locations at specified times. Joining instructions for public programmes will be issued when the training place is booked

Who should I contact to find out more about training?

Contact Jon Stack at PMC on jon.stack@printcertification.co.uk. He will be happy to answer any questions you might have.

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Module 8: Colour Conformity and the use of Spectrophotometers

Benefits:

- Confidence in claims for product compliance
- Identify and achieve colour quality compliance through measurement
- Understanding of the different methods for measurement
- Selection and use spectrophotometers effectively and accurately

Course Objectives and methods:

The course aims to give delegates a wide ranging understanding and practice in the use of spectrophotometers, understand those factors which can affect accuracy, how to control their use in production settings, and approaches to measuring and demonstrating colour quality compliance.

Course structure and content:

This is a one day programme covering:

- Colour measurement methods
- Measuring product compliance
- Assessing available spectrophotometers
- Factors affecting measurement performance
- Variation in, and control of, spectrophotometer accuracy
- Patch and scanning spectrophotometers
- ISO 12647 standards and spectrophotometers

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Who should attend:

- Senior/Operations management responsible for colour implementation within the production environment
- Colour champions
- Pre-press and press management and staff responsible for day to day operations/production
- Internal Auditors
- Print Management or Corporate buyers responsible for colour compliance of their suppliers

Costs:

The in-company programme cost is £1500 for up to 10 delegates

For the public programme, the cost is £250/delegate

Costs include the issue of the Certificate of Attendance to each delegate and entry on the PMC public database of colour trained specialists.

Duration and Location:

This is a 1 day course.

The public course is run at a variety of locations at specified times. Joining instructions for public programmes will be issued when the training place is booked

Who should I contact to find out more about training?

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